

The Block of the Month for April is called “Waves of Color”. For the people who are taking a hard copy of the pattern, we are “assigning” a color on the first page next to the title of the block. This will insure, hopefully, that we have enough variation of colors that an entire quilt can be put together that somewhat resembles the original pattern. The beauty of this block is that it can be made with any fabric and still look great. Please use white as the background fabric.

For those who will retrieve the pattern off the Website, you may pick any color you wish, using a white background as well, and hope that not everyone picks the same one. It’s a simple enough pattern that you can quickly assemble more blocks to fill in if you so desire.

I have made this quilt several times for donation and it always comes out looking lovely. Our quilt group in Florida made one entirely of batik fabrics which was gorgeous, but it can also be done for any holiday or for a children’s quilt.

Remember, for every block you bring in, you get a chance to put in an equal number of “tickets” for the drawing. The person whose name is drawn takes all of the blocks home. If you are able, we also are asking that you bring in at least one extra block that we can use to make a placemat. A great way to get rid of some of your stash.

Have fun with it!

Waves of Color

This quilt will take a bite out of your bright scraps. From lights to darks, novelty prints to geometries, everything works in this colorful design.

Design by Chris Maione

Quilted by Heather Hendrickson

Skill Level

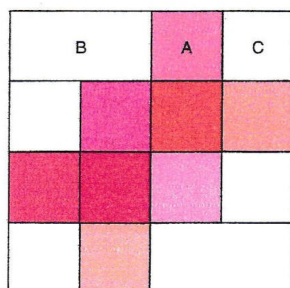
Beginner

Finished Sizes

Quilt Size: 48" x 60"

Block Size: 12" x 12"

Number of Blocks: 20



Waves
12" x 12" Finished Block
Make 20

Materials

- 1 3/4 yards white tonal
- 14 yard total each 10 same-color-family assorted bright prints and tonals
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- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project. Stitch right sides together using a 1/4" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

Cutting

From white tonal cut

- 15 (3 1/2" x WOF) strips; subcut strips into:
 - 40 (3 1/2" x 6 1/2") B rectangles and
 - 80 (3 1/2") C squares

From each of 10 same-color-family assorted bright prints & tonals cut:

- 16 (3 1/4") A squares

Here's a Tip

For the ultimate in scrappiness, choose eight different prints of the same color for each block.

