

Blankets, Quilts & Beeswax

Scrappy Applique

Instructor: Joann Waidelich



Class Description

- This class is perfect for beginner quilters as well as more advanced students interested in learning this raw-edge applique technique.
- Students will learn Shannon Brinkley's simple and fun raw-edge applique technique, basic quilting techniques, and basic free motion quilting.
- Students will take away the finished or nearly finished quilt top!
- Students can choose from a variety of patterns (purchased the day of the workshop or in advance from Joann).
- Students will have a blast choosing beautiful fabric that represents your style, once collaged together, will create a beautifully striking and modern quilt.

Class Length

4-6 hours

Class Supply List

Size Options	Wall Hanging 30"x40"	Crib/Child 36"x54"	Lap 50"x60"
Background fabric	1 yd	1 ½ yds	3 yds
Backing fabric (includes 6" overage)	1 ½ yds	1 ¾ yds	3 ¼ yds
Batting (includes 6" overage)	36" x 46"	42" x 60"	56" x 66"
Binding fabric (2 ½" strips)	⅓ yd	½ yd	½ yd

-Scrappy Bits Applique by Shannon Brinkley (recommended for reference and required if you are making a pattern from the book)

- One Applique Template Pattern *not needed if you are using a template from the book, Scrappy Bits Applique
- Various fabric for the applique piece (5-10 fat eighths would be perfect)
*see *Scrappy Bits Applique*, pg. 16, for suggestions on fabric selection
- Thread that coordinates with the collage fabric
- Bobbin thread
- A large teflon sheet or parchment paper

The following supplies are in my Scrappy Applique Kit, which is available for \$35.00

- 2.5 yards fusible web (Mistymuse)
- 2 yds lightweight, non-woven, fusible interfacing (Pellon 906f)
- 1 yd tear away iron on stabilizer (Sulky Totally Stable)
- one spool of Coats and Clark clear thread

Other Supplies:

- clear polyester thread
- iron
- large pressing surface (an old towel is ideal)
- scissors
- rotary cutter
- straight pins
- basting pins or spray
- marking utensil
- plastic baggies for extra cut collage pieces
- Machingers Gloves (optional, but recommended if free motion topstitching and/or quilting)
- Dritz Fray Check (optional)

Classroom Preparation

Each student needs their own sewing machine, iron, and pressing surface. Set up common cutting stations. Students will need a little over a yard of table top space to themselves.

Class Agenda (All times listed are rough estimates; depending on class length and student pace, we may not finish, but students will be taught all the skills required and will be able to reference the book or pattern to finish at home.)

- Introductions (15 min)
- Class overview and demonstration (15 min)
- Prepare materials (30 min-1 hour)
- Trace template (20 min)

Break (if needed)

- Create your applique piece! (45 min)
- Topstitch the applique piece. Discuss the different options for topstitching. Lesson and demonstration on topstitching options. (1 hour).
- Cut out and baste the applique piece to the background fabric. (15 min)
- Topstitch and/or satin stitch around the applique piece. (30 min)

***Materials Preparation** (This is optional but helpful to make the most of the class time.)

- **Apply fusible web to the back of your collage fabric.** If you have more than the recommended amount of collage fabric (5-10 fat eights), cut 4" strips of 8-10 (or more, if desired) different fabrics. Press the fabric to get out wrinkles. Then apply the fusible web according to the manufacturer's instructions.
- **Trace your template onto your interfacing.** Be sure to use a marking utensil that will not disappear, bleed or smear, and trace on the smooth side of your interfacing, not the fusible side.
- **Prepare background.** If you want to place your applique piece on a pieced background, prepare the background before class.