



Q.U.I.L.T., Inc.



Quilters United in Learning Together
 Q.U.I.L.T., Inc., P.O. Box 523, Delmar, NY 12054

<http://www.quiltinc.org>

Announcements

Meeting Information: Through June 2021, **meetings and workshops will be held online via Zoom**. Meetings will be limited to 100 attendees and registration will be required. Details on registration for each Zoom meeting will be sent to members via email before the meeting.

Upcoming Board meeting: The Board will meet via Zoom from 10:00 am to 12:00 pm on Friday, May 7, 2021. An email announcement will be sent before the meeting.

Programs and Meetings

March 12	General Meeting, Service Project Sew Along and Guild Birthday Give Away via Zoom
April 8	Workshop via Zoom (9:30-3:30): Intentional Large-Scale Paper Piecing — Magic Spark with Amy Friend
April 9	General Meeting & Lecture/Trunk Show via Zoom: What is Modern Quilting? with Amy Friend Workshop via Zoom (12:30-3:30): Modern Selvage Quilts – Selvage Whirlwind with Amy Friend
May 13	Workshop (9:30-3:30): Foolproof Boho Mandala (continues on Friday) with Katie Fowler
May 14	General Meeting & Lecture/Trunk Show: Navigating the Creative Wonderland with Katie Fowler Workshop (12:30-3:30): Foolproof Boho Mandala (continued) with Katie Fowler
June 11	General Meeting and June Challenge

June 2021 Challenge: Indigenous People

Your quilt should depict anything related to indigenous people of any continent. For example, you could use “indigenous” fabrics, tribal prints, or create your own design relating to this topic. Please submit a **35-word description** of your work stating how your quilt represents indigenous people. The quilt can be either a traditional or a non-traditional design and will be voted on by members at the June 2021 meeting. Prizes will be awarded to the top three viewer’s choice in the two different categories. Deadline for photo submission: June 4, 2021.

To be eligible for this challenge, the quilt must:

- have been started after the announcement of the challenge
- have a perimeter of less than 144 inches
- be finished (quilted and bound)
- have no uncovered identifying labels

Please e-mail Sue Nye at suenye54@gmail.com if you have any questions.

Workshop Registration

To register for workshops, use the registration forms at the end of this newsletter. Forms are also available at our website <https://quiltinc.org/>. Fees are listed on the forms. Supply lists are posted at <https://www.quiltinc.org/workshop-information>

Upcoming Meetings and Workshops

March 2021 Service Project Sew Along via Zoom

Join our Sew Along for Service via Zoom. Members will receive an email with a link to join. Work on your own service project or try one of these options:

1. Make 11" string quilt blocks as demonstrated by Mary Helen Collen at the January meeting. Use black fabric for your center strip (2 ½ inches wide or less). Trim your block down to 10" x 10".
2. Make 9-patch blocks using 5" squares with a white or beige center square and dark fabrics in the corners.

Contact Diane Millson (dmillso1@nycap.rr.com) if you have questions.

April 2021 Workshops via Zoom

Amy Friend, West Newbury, MA
<https://duringquiettime.com/>

Intentional Large-Scale Paper Piecing — Magic Spark

April 8, 2021: 9:30 am - 3:30 pm

Magic Spark serves as a great introduction to modern, large scale paper piecing. Paper piecing with larger pieces of fabric is in many ways more difficult than paper piecing with small pieces that are more easily handled. Learn some new tricks to make large scale paper piecing work while also learning to place your fabric intentionally to enhance the pattern design. Explore various layouts for a unique quilt top.

Please note that, for your convenience, the supply list includes fabric requirements for making one "spark" from four smaller block units during class participation, as well as fabric requirements for completing the full quilt pattern. You will need to purchase the pattern prior to the workshop (see details at <https://www.quiltinc.org/workshop-information>).

Modern Selvage Quilts – Whirlwind

April 9, 2021: 12:30 - 3:30 pm

Have you been saving those precious selvages for ages but aren't quite sure what to do with them? Selvage Whirlwind is a fun modern quilt that makes use of a wide range of colored selvages from your collection. Learn how best to collect selvages and what makes a selvage design work. Consider sharing selvages with your quilting friends in order to create several selvage blocks with a wider range of colors.

Don't have a collection of selvage edges? You may want to check Etsy and eBay for available options or check with your guild member friends who may have selvages to share! Select/cut selvages with ½"-1" of fabric extending beyond inner edge of the selvage and a minimum of 5"-7" long.

May 2021 Workshop via Zoom

Katie Fowler, Denver, CO

<https://www.katiefowler.net/>

Foolproof Boho Mandala

May 13, 2021: 9:30 am - 3:30 pm **and**

May 14, 2021: 12:30 - 3:30 pm

Katie emphasized that this is a "playshop" not a "workshop" – make it fun for yourself. No stress. She has modified and condensed her 2- to 5-day workshop in order to present it to our guild in 1 ½ days! You can do this! Show up ready to play while learning how to draft, color, and finish a mandala. While you will not need your sewing machine during this "playshop," you will need ½- 1 yard of Kona PFD (prepared for dyeing) fabric, aloe gel, Inkense or watercolor pencils, small paintbrushes, needles and a variety of threads (see the complete materials list at <https://www.quiltinc.org/workshop-information>). In addition to making a good start on your mandala, you will also gain a new energy and confidence in your creative process.

Remember to check our guild website <https://quiltinc.org/>. for news, program changes, photos, events, shows, and other information. You can also find us on Facebook at <https://www.facebook.com/quiltinc>

Q.U.I.L.T., Inc. Library News

Recently Added Books

Color, Thread & Free-Motion Quilting, by Teri Lucas
 “Learn to stitch with reckless abandon” using 36 quilting designs. Well-detailed treatment of color (thread and fabric), tools, and, especially, process.

25 Days to Better Machine Quilting, by Lori Kennedy
 Hands-on learning to improve your skills. Discussions of tools and supplies, 25 well-illustrated skill-specific lessons.

A Country’s Call: Civil War Quilts and Stories of Unsung Heroines, by Mary Etherington and Connie Tesene
 14 quilts in mostly traditional patterns, with stories and photos of their makers.

The Quilter's Appliqué Workshop: Timeless Techniques for Modern Designs, by Kevin Kosbab
 After addressing the usual resistance (“I hate sewing by hand,” among others), the book treats raw-edge, needle-turn, and prepared-edge appliqué for modern quilts with lots of examples and clear directions. Full-size patterns.

Sisterhood - A Quilting Tradition: 11 Heartwarming Projects to Piece and Appliqué, by Nancy Lee Murty
 Traditional patterns calling out the community, historic and present, of quilters. Photos of alternative colorways. Full-size patterns for appliqué portions.

Wild Wool and Colorful Cotton Quilts, by Erica Kaprow
 Wool and cotton appliqué and piecing combine in the same quilt. Three medallion-style quilts of folk design and brilliant color (“patchwork & appliqué houses, flowers, vines, and more”). Full-size patterns for the appliqué parts.

Ombé Quilts: 6 Colorful Projects, by Jennifer Sampou
 Designer of thousands of fabric lines shows quilts with large- and small-scale piecing using gradations of color (dark to light) in a single fabric.

Intentional Piecing, From Fussy Cutting to Foundation Piecing, by Amy Friend
 Modern-quilting designs for quilts, bags, pillows, and more, with the instructions and skills to produce them.

Think Big: Quilts, Runners, and Pillows from 18-Inch Blocks, by Amy Ellis
 10 original modern blocks, clearly presented instructions. Mostly piecing, a little appliqué. Multiple size versions for the quilts. Multiple finishing versions for the pillows.

Quiltfolk, a quarterly series about quilting and quilters in each state, separately. On hand at the moment: Issue 12, Kentucky, and Issue 11, Southern California. A fascinating journey into the many cultures of the state, with stories of quiltmakers and their quilts. Each issue is book length.

Magazines Arriving Since March 2020

Block: Quarterly production of Jenny Dean and the Missouri Star Quilt Company. Quilts and stories from the heartland, with designs based on pre-cuts. Clean-looking contemporary executions of traditional styles. On hand Issues 2, 5, and 6 of 2020.

Today’s Quilter: Monthly British publication, comprehensive look at contemporary and traditional quilting in the English Isles. Sometimes included: plastic templates for making the quilts or supplemental booklets featuring a particular designer and her quilts. On hand December 2019 – January 2021.

Quilting Arts: Bimonthly embracing all aspects of quiltmaking from fabric dyeing to alternatives to fabric, to art quilts and traditional medallions, to quilting the layers, to feature quilters and their work, and more. On hand June/July 2018, June/July 2020, Aug/Sept 2020, Dec/January 2021, Spring 2021.

American Quilter’s Society: Bimonthly publication of AQS. Quiltmakers, quilts and instructions, from around the country. On hand Jul 2020, Nov 2020, and January 2021.

More information: You can find more details about a book, as well as reviews, by searching for the book at Amazon.com. In many cases, previews of the contents are available.

To borrow these items from our library, contact Susan Jacobsen at 518-439-0459 or destinythr@aol.com. She can arrange a delivery time convenient for you. She will also pick up books and magazines for return. When we resume our pick up/drop off times in the church parking lot, members will be able to browse available library items.

A new shipment of books is expected in late March. If there is a particular book you would like the library to buy, or a subject area of interest, please let Susan know. She’d like some help so that she is not always guessing about members’ interests!

Thoughts on Quilting during the Pandemic from Some of Our Board Members

Many of us have turned to our favorite hobbies and pastimes during the isolation brought on by the pandemic. The use of the internet has also increased dramatically, not just for work and school, but also for information about hobbies and other pursuits. There are an endless number of online resources related to quilting and sewing. In an informal survey of our Board members, we asked about the online resources they have been using. We also asked about a favorite project undertaken during this time, and whether they have tried something they had not done before. Here is a sampling of the responses.

Online resources:

- I have been enjoying Kitchen Table Quilting (<http://kitchentablequilting.com/>). Her "Plaidish" quilt is a free pattern and so much fun.
- Log Cabin Fabrics has Facebook Live videos on Thursdays at 4 pm. Some have been demos, which are great; others show items at the store or are just fun get-togethers.
- At <http://www.globalquiltconnection.com/> there are recorded videos of webinars given by teachers who give lectures/classes online, both for guilds and individuals (open enrollment).
- SewSteady Ruler Work classes via Zoom are occupying my time. You can find out more at www.sewsteady.com
- I have taken two online classes - one with the guild and one through VIEW Gallery in Old Forge. Both worked well with good presentations. Natalya Khorover's plastic bag workshop was great, almost like being in person. It is an advantage to be in your own space because, if you forget a tool or want a different fabric, you can get it. I'd say that if the workshop is from a trusted group - the guild, AQS, a gallery or teacher you are familiar with, it will be okay.
- Two people mentioned watching videos to learn a new sewing technique or to refresh their memory on a technique they hadn't done in a while, such as mitered corners for borders. YouTube is one website with many excellent instructional videos. You can see and try different methods to find the one best for you.
- I have taken two workshops via Zoom and was pleasantly surprised at the ease of doing it. I have been in contact with several speakers/presenters, and the consensus is that quilting lectures, trunk shows, and workshops via Zoom are here to stay. Most guilds will probably offer a hybrid format – some in person and some via Zoom.
- I joined the Facebook group 2020 Stashbuster. It was a block that had a variety of different layouts and was fairly easy, great for scraps as well as yardage. I loved seeing everyone's quilts that were so varied and interesting. I completed my own quilt top. I think something like this would be fun for our guild. I also joined a virtual guild called Meander Quilt guild. Once a member (\$14/mo) you have access to all of their monthly class workshops old and new. There is a lot of great information and a variety of classes.

Favorite project or something new:

- I took a class with Kaitlin Horvath called Draw, Sew, Trim and learned a new appliqué method which I was wowed by. I see future possibilities for my quilting.
- I tried making Dot Mandalas as described in the Dec/Jan 2020 Quilting Arts magazine. I also took an online class relating to it from Cindy Lohbeck and Kyra Reps. I have now done it on fabric, tiles, and paper, using acrylic paints. It is a very relaxing technique. I have quilted one of my black fabric pieces and have a few more to finish; paper projects have made great note cards. I also started an appliqué project using Appliquick (after a Log Cabin Facebook video); it is going slow, but again, it has been very relaxing. I think projects that really make me focus are very calming.
- Fort Worth Fabric Studio runs a few mystery quilt alongs a year. I purchased the kit for the most recent one and followed along each week. Past mystery quilts are available under Digital Patterns on their website fortworthfabricstudio.com. Mystery Quilts can be made with their fabrics or your own. Also fun fabric to purchase!
- Two people mentioned becoming obsessed with String Quilting after Mary Helen Collen's demonstration in January. It is a wonderful way to use up your leftovers, and playing with the layout of the blocks is addictive.
- Sewing has been my therapy during the pandemic. Last Spring I made over 400 masks when they were needed. I also made Christmas masks so we could be festive while being safe. Both grandkids got quilts for Christmas, and I made about 30 fabric ornaments and several other Christmas gifts for family and friends.

Please register prior to our registration deadline. We have this date set in order to cancel a workshop (without penalty) if we have insufficient enrollment. Supply lists at <https://www.quiltinc.org/workshop-information>

Q.U.I.L.T., Inc. https://quiltinc.org/ Workshop Registration Form	
Workshop	Intentional Large-Scale Paper-Piecing – Magic Spark
Teacher	Amy Friend
Date	Thursday, April 8, 2021
Time	9:30 am – 3:30 pm
<i>Registration Deadline: Friday, March 12, 2021</i>	
Fee	\$60.00 member \$70.00 non-member Plus \$10 pattern, see supply list for details
Name	
Address	
Telephone	
E-mail	
Check no. and amount	# \$
<i>Mail check payable to Q.U.I.L.T., Inc. to: Sandy Jung 80 Crescent Drive Albany, NY 12208 sconradj@gmail.com 518-469-3960</i>	

Q.U.I.L.T., Inc. https://quiltinc.org/ Workshop Registration Form	
Workshop	Modern Selvage Quilts – Whirlwind
Teacher	Amy Friend
Date	Friday, April 9, 2021
Time	12:30 – 3:30 pm
<i>Registration Deadline: Friday, March 12, 2021</i>	
Fee	\$35.00 member \$40.00 non-member Plus \$4.50 pattern, see supply list for details
Name	
Address	
Telephone	
E-mail	
Check no. and amount	# \$
<i>Mail check payable to Q.U.I.L.T., Inc. to: Sandy Jung 80 Crescent Drive Albany, NY 12208 sconradj@gmail.com 518-469-3960</i>	

Q.U.I.L.T., Inc. https://quiltinc.org/ Workshop Registration Form	
Workshop	Foolproof Boho Mandala
Teacher	Katie Fowler
Date	Thursday, May 13, 2021 and Friday, May 14, 2021
Time	9:30 am – 3:30 pm (Thursday) and 12:30 – 3:30 pm (Friday)
<i>Registration Deadline: Friday, April 15, 2021</i>	
Fee	\$70.00 member \$80.00 non-member
Name	
Address	
Telephone	
E-mail	
Check no. and amount	# \$
<i>Mail check payable to Q.U.I.L.T., Inc. to: Sandy Jung 80 Crescent Drive Albany, NY 12208 sconradj@gmail.com 518-469-3960</i>	